

Hymn Supplement for Sunday, September 13, 2026

HYMN OF THE DAY *I Come with Joy* (ELW 482)

I Come with Joy



1 I come with joy, a child of God, for - giv - en, loved, and
2 I come with Chris - tians far and near to find, as all are
3 As Christ breaks bread, and bids us share, each proud di - vi - sion
4 The Spir - it of the ris - en Christ, un - seen, but ev - er
5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in
fed, the new com - mu - ni - ty of love in
ends. The love that made us, makes us one, and
near, is in such friend - ship bet - ter known, a -
done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.
Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
strang - ers now are friends, and strang - ers now are friends.
live a - mong us here, a - live a - mong us here.
love that makes us one, the love that makes us one.

Text: Brian A. Wren, b. 1936

Music: DOVE OF PEACE, W. Walker, *Southern Harmony*, 1835

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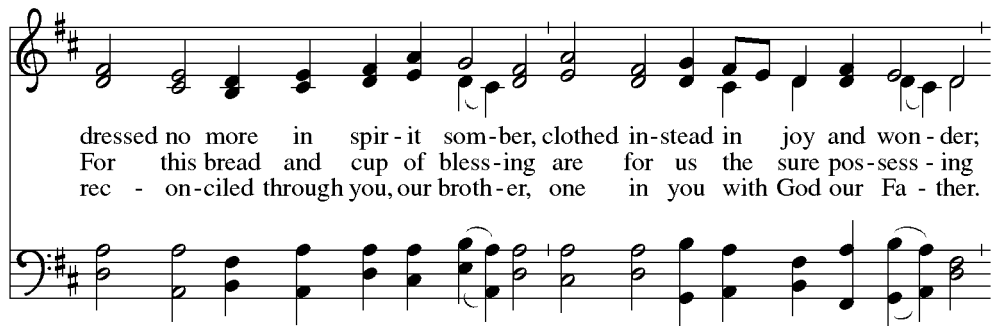
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COMMUNION HYMN *Now We Join in Celebration* ELW 462

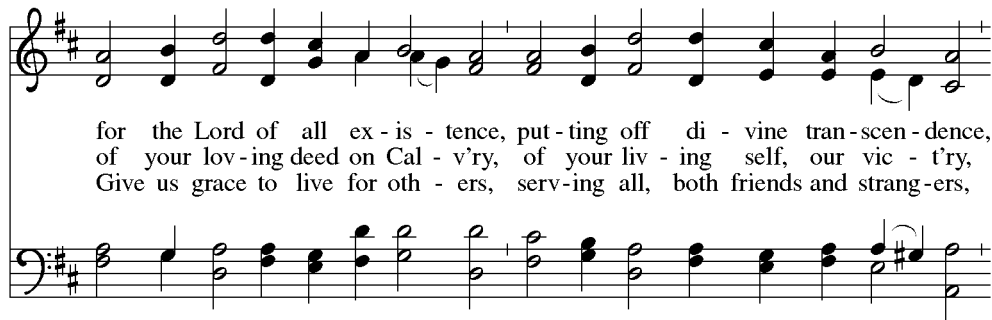
Now We Join in Celebration



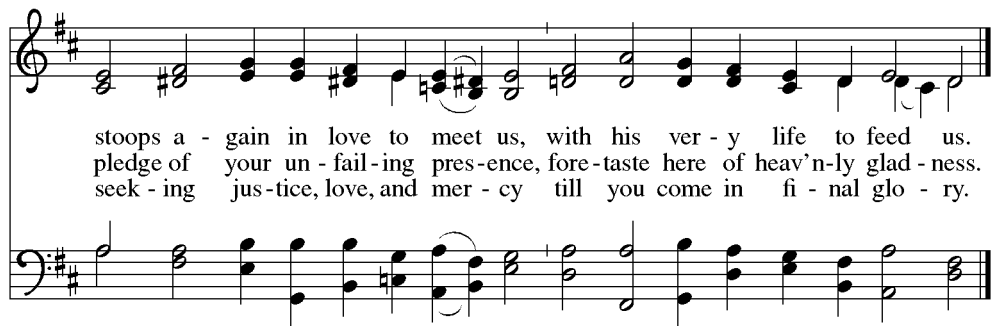
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



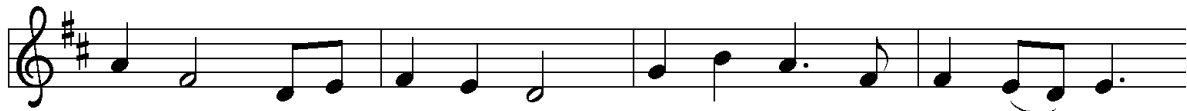
stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav' n - ly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

Text: Joel W. Lundeen, 1918-1990
Music: Johann Crüger, 1598-1662
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COMMUNION HYMN *We Come to the Hungry Feast* ELW 479

We Come to the Hungry Feast



1 We come to the hun - gry feast hun - gry for a word of peace.
2 We come to the hun - gry feast hun - gry for a world re - leased
3 We come to the hun - gry feast hun - gry that the hun - ger cease,



To hun - gry hearts un - sat - is - fied the love of God is
from hun - gry folk of ev - 'ry kind, the poor in bod - y,
and know - ing, though we eat our fill, the hun - ger will stay



not de - nied. We come, we come to the hun - gry feast.
poor in mind. We come, we come to the hun - gry feast.
with us; still we come, we come to the hun - gry feast.

Text: Ray Makeever, b. 1943

Music: HUNGRY FEAST, Ray Makeever

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COMMUNION HYMN *Goodness Is Stronger than Evil* (ELW 721)

Goodness Is Stronger than Evil

Good-ness is stron-ger than e - vil; love is stron-ger than hate;

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords.

light is stron-ger than dark - ness; life is stron-ger than death; vic-t'ry is

Oh,

The second system continues the melody and accompaniment. The treble staff has a half note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues with chords. The system ends with the word 'Oh,'.

ours, vic-t'ry is ours, through God who loves us. Vic-t'ry is

vic - t'ry is ours, vic - t'ry is ours, through God who loves us. Oh,

The third system continues the melody and accompaniment. The treble staff has a half note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues with chords. The system ends with the word 'Oh,'.

ours, vic-t'ry is ours, through God who loves us.

vic - t'ry is ours, vic - t'ry is ours, through God who loves us.

The fourth system continues the melody and accompaniment. The treble staff has a half note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues with chords. The system ends with the word 'us,'.

Text: From *An African Prayer Book*, Desmond Tutu, b. 1931
Music: GOODNESS IS STRONGER, John L. Bell, b. 1949
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SENDING HYMN *The Spirit Sends Us Forth to Serve* (ELW 551)

The Spirit Sends Us Forth to Serve

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. Each system has a vocal staff (treble clef) and a piano staff (bass clef). The lyrics are written below the vocal staff. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines, which end with a double bar line. The piano accompaniment consists of chords and single notes in the left hand.

1 The Spir - it sends us forth to serve; we go in
2 We go to com - fort those who mourn and set the
3 We go to be the hands of Christ, to scat - ter
4 Then let us go to serve in peace, the gos - pel

Je - sus' name to bring glad tid - ings
bur - dened free; where hope is dim, to
joy to like seed and, all our days, to
to pro - claim. God's Spir - it has em -

to the poor, God's fa - vor to pro - claim.
share a dream and help the blind to see.
cher - ish life, to do the lov - ing deed.
pow - ered us; we go in Je - sus' name.

Text: Delores Dufner, OSB, b. 1939

Music: CHESTERFIELD, attr. Thomas Haweis, 1734–1820

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